

# MODULES OF CLASSES AND EXAMINATIONS, 2020-21

## B.A (GENERAL) IN ENGLISH

### SEMESTER-II

#### HIRALAL BHAKAT COLLEGE, NALHATI

#### ✓ CC – 1B : ESSAY, DRAMA & NOVEL

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	08/04/2021	08/04/2021
Time	One Day	One Day
Syllabus	<ol style="list-style-type: none"><li>1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books”</li><li>2. George Bernard Shaw – <i>Arms and the Man</i></li></ol>	<ol style="list-style-type: none"><li>3. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books”</li><li>4. George Bernard Shaw – <i>Arms and the Man</i></li><li>5. J. B. Priestley – <i>An Inspector Calls</i> Ernest Hemingway – <i>The Old Man and the Sea (ND)</i></li></ol>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#### <sup>#</sup>Component 3 (C<sub>3</sub>)

- Whole Syllabus of CC 1B

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 1B

## **MODULES OF CLASSES AND EXAMINATIONS, 2020-21**

### **B.A (GENERAL) IN ENGLISH**

#### **SEMESTER-IV**

#### **HIRALAL BHAKAT COLLEGE, NALHATI**

- **CC – 1D : ACADEMIC WRITING AND COMPOSITION**
- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination<sup>#</sup> (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks
  - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two

Date	09/04/2021	09/04/2021
Time	One Day	One Day
Syllabus	<p>1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing</p> <p>2. Critical Thinking: Syntheses, Analyses, and Evaluation</p>	<p>1.Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing</p> <p>2.Critical Thinking: Syntheses, Analyses, and Evaluation</p> <p>3.Structuring an Argument: Introduction, Interjection, and Conclusion</p> <p>4.Citing Resources, Editing, Book and Media Review</p>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C<sub>3</sub>)

- Whole Syllabus of CC- – **1D**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC– **1D**

## Skill Enhancement Course 2 ( SEC – 2)

### B: Film Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular )

<b>Internal Assessment</b>	<b>Component 1 (C<sub>1</sub>)</b>	<b>Component 2 (C<sub>2</sub>)</b>
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	09/04/2021	09/04/2021
Time	One Day	One Day
Syllabus	<ol style="list-style-type: none"><li>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</li><li>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</li></ol>	<ol style="list-style-type: none"><li>3. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</li><li>4. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</li><li>5. Adaptation and Appropriation</li><li>6. Response and Review: (Illustrative film shows &amp; appreciation programme to be arranged)</li></ol>

Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ 40 Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks</li> <li>➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of SEC-2</p>		

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### **B.A (GENERAL) IN ENGLISH**

#### **SEMESTER-VI**

#### **HIRALAL BHAKAT COLLEGE, NALHATI**

#### **DISCIPLINE SPECIFIC COURSE (DSE)- 2:A: Indian Literature in Translation**

Total 75 Marks

- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular )
- 5 Marks for Attendance
  - Attendance: 50% & above but below 60% - 2 Marks
  - Attendance: 60% & above but below 75% - 3 Marks
  - Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C <sub>1</sub> )	Component 2 (C <sub>2</sub> )
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	10/04/2021	10/04/2021
Time	One Day	One Day
Syllabus	<ol style="list-style-type: none"> <li>1. Rabindranath Tagore – <i>The Wife’s Letter</i> (Translation of <i>Steer Patra</i>)</li> <li>2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> (Translation of <i>Shantata: Court Chalu Ahe</i>)</li> </ol>	<ol style="list-style-type: none"> <li>3. Rabindranath Tagore – <i>The Wife’s Letter</i> (Translation of <i>Steer Patra</i>)</li> <li>4. Vijay Tendulkar – <i>Silence: The Court is in Session</i> (Translation of <i>Shantata: Court Chalu Ahe</i>)</li> <li>5. Mahasweta Devi- ‘Draupdi’ (ND)</li> <li>6. Amrita Pritam – ‘Bread of Dreams’ &amp; ‘A Story of Fire’</li> </ol>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C<sub>3</sub>)

- Whole Syllabus of **(DSE-2)**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of **(DSE-2)**

**Skill Enhancement Course (SEC- 4)**

- ✓ **B: Spoken English**
- ✓ Total 50 Marks

- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular )

<b>Internal Assessment</b>	<b>Component 1 (C1)</b>	<b>Component 2 (C2)</b>
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	10/04/2021	10/04/2021
Time	One Day	One Day
Syllabus	<p>1.</p> <ol style="list-style-type: none"> <li>1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers</li> <li>2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse</li> </ol>	<ol style="list-style-type: none"> <li>3. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers</li> <li>4. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse</li> <li>5. Speech &amp; Situation/ Context: <ol style="list-style-type: none"> <li>a. Greeting &amp; Leave Taking</li> <li>b. Making &amp; Granting/Refusing Requests</li> <li>c. Queries &amp; Giving Information/Direction</li> <li>d. Describing objects/process</li> <li>e. Narrating events &amp; Commentary</li> <li>f. Persuasion &amp; Motivation</li> <li>g. Complaints &amp; Apologies</li> <li>h. Expressing disapproval</li> <li>i. Alerting &amp; Warning</li> </ol> </li> <li>6. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting</li> </ol>

Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C<sub>3</sub>)</p> <ul style="list-style-type: none"> <li>➤ 40 Marks for Semester-end-Examination (will be organized by University)</li> <li>➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks</li> <li>➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks</li> <li>➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks</li> </ul> <p>Whole Syllabus of SEC-4</p>		

**ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:**

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

*Singha*

**Signature of H.O.D.**

*Gautam S*

**Signature of Principal/ TIC**

Head  
Department of.....English.....  
Hiralal Bhakat College  
Nalhati, Birbhum



Teacher-in-Charge  
Hiralal Bhakat College  
Nalhati, Birbhum